

Inga Sempé



Nata a Parigi, ha aperto il suo studio parigino nel 2000. Le sue prime collaborazioni sono state con Edra e Cappellini. Oggi lavora con diverse aziende francesi, scandinave e italiane, tra le quali HAY, Magis, Ligne Roset, Wästberg, Alessi, LucePlan, Mutina, Mattiazzi.

Parisian born designer, she opened her own studio in 2000, in Paris. In the beginning, she first collaborated with Edra and Cappellini. Today, she works with Scandinavian, Italian and French companies such as HAY, Magis, Ligne Roset, Wästberg, Alessi, LucePlan, Mutina, Mattiazzi.



1.

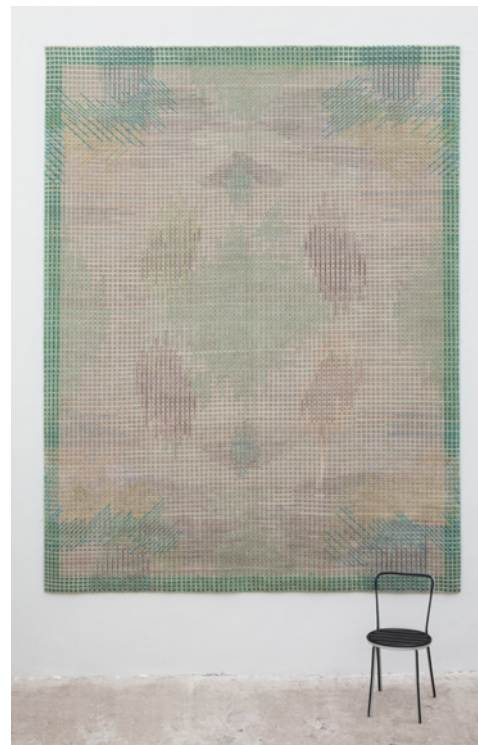
1. Ruché, Ligne Roset (2010) – 2. Sempé w153, Wästberg (2015) – 3. Lampes, Moustache (2012) – 4. Collo-alto, Alessi (2015)
5. Meteo, Golran (2015) – 6. Herringbone, Crane (2017)



2.



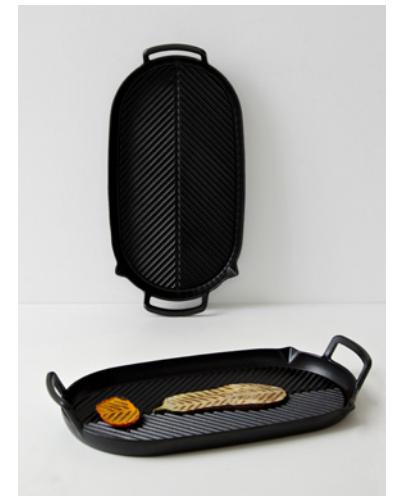
3.



5.



4.



6.

madeleine

design:
Inga Sempé

Un omaggio alla dolce madeleine d'oltralpe in una piccola maniglia decorata che ne riprende la forma a conchiglia.

Madeleine è disponibile in tre finiture: nero, nickel lucido, oro antico lucido.

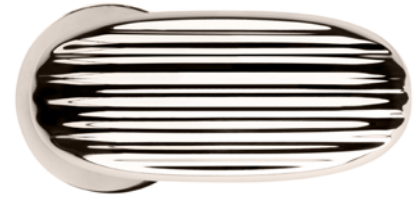
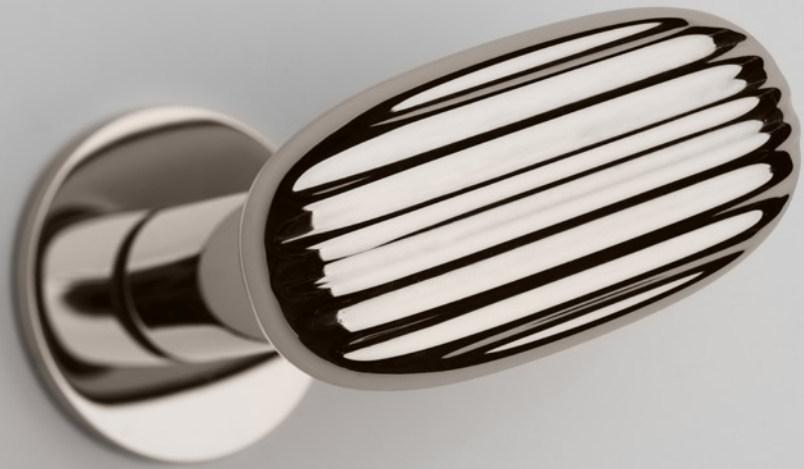
A tribute to the famous madeleine cakes from beyond the Alps, in a small decorated handle that replicates their seashell form.

Madeleine is available in four different finishes: black, polished nickel, antique bright gold.



madeleine

design:
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madeleine

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Ottone stampato a caldo
Hot stamped brass



ONO
Nero
Black



ONV
Nickel lucido
Polished nickel



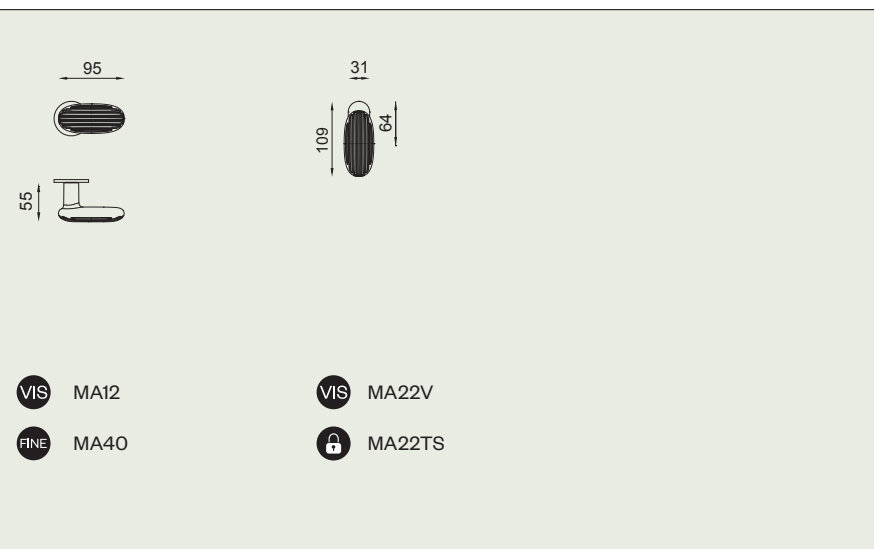
PVD-BG
PVD oro antico lucido
Antique bright gold PVD



MA40
PVD-BG

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dnd design focus 2019



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